

Ave Verum Corpus for Four Violoncellos

William Byrd (1543-1623)
arr. M. Kamada

Violoncello I
Violoncello II
Violoncello III
Violoncello IV

The first system of the score consists of four staves, each labeled Violoncello I through IV. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff (Violoncello I) begins with a whole note G2, followed by a half note A2, and then a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The other staves provide harmonic support with various rhythmic patterns and melodic lines.

8

A

The second system begins at measure 8. A box labeled 'A' is placed above the first staff at the start of the system. The music continues with complex rhythmic and melodic patterns across all four staves, maintaining the same key signature and time signature.

15

B

The third system begins at measure 15. A box labeled 'B' is placed above the first staff at the start of the system. The music continues with complex rhythmic and melodic patterns across all four staves, maintaining the same key signature and time signature.

22

C

D

30

E

37

42

1.

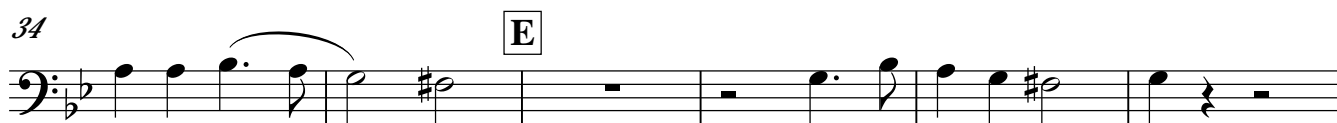
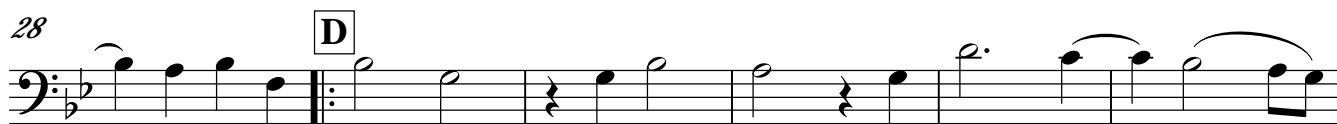
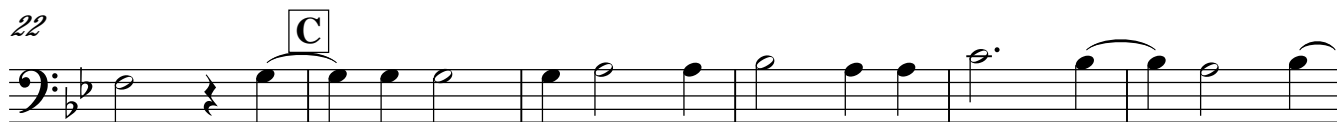
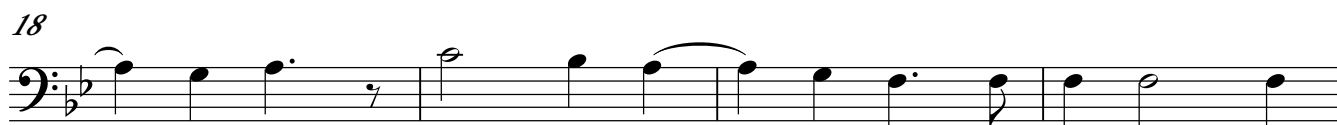
2.

Violoncello I

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Violoncello II

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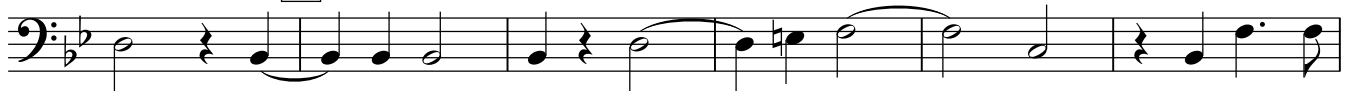
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8

A

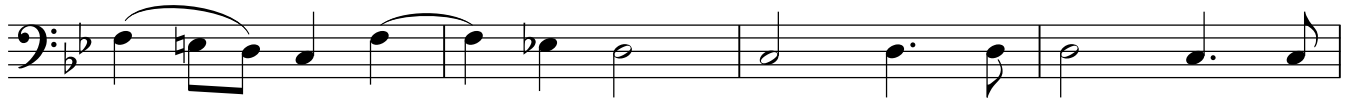


14

B



18



22

C



28

D



34

E



40



43

1.

2.



Violoncello III

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arr. M. Kamada



8

A



14

B



18



22

C



28

D



34

E



40

1.



44

2.

